The tale of Philomela and her sister Procne is full of trauma, betrayal, and action. In a re-examination of three Athenian vase-paintings dating between 525-460 BCE that feature the sisters, I place the study of the images with the extant textual sources and recent work on ancient trauma. In images, Philomela is characterized as a silent, but active figure by her gaze, body language, and gestures. She is visually in contrast to Procne, who appears as an active, but emotionally distraught, figure. The vase-painters denote that Philomela and Procne are unconventional, traumatized, but also, strong women who break outside female socio-cultural boundaries to seek vengeance.

Wednesday
December 5, 2018, 3-4 pm
Arts & Letters Building, Room 201
DIRECTIONS

Arts & Letters Building, Room 201
Parking in Structure 12, Level 8
From I-8, exit at College Avenue. Head south towards SDSU.
Turn right on Canyon Crest Road.
Follow Canyon Crest. The road will take you west, then up a hill southeast.
At the top of hill is a stop sign, turn right.
Turn right into Parking Structure 12.
Proceed to the top level of the structure (level 8).

From Structure 12 to Arts & Letters Building, Room 201
Take the stairs or elevator on the north east side of the structure down to level 4.
From PS 12 cross the pedestrian bridge on level 4 toward the West Commons.
At West Commons, go north (left) to a set of stairs/elevator.
Ascend these stairs and turn left, walking between Storm and Nasatir Halls.
At the Starbucks/Aztec Market, turn right toward the street/sidewalk
Enter the Arts & Letters Building. AL 201 will be on your right.

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