

CLASSICS CURRICULUM MAP

Degree Learning Outcomes

- 1) **Contextualize:** Analyze artifacts and phenomena with attention to their specific historical and cultural contexts
- 2) **Formulate Complex Arguments:** Formulate complex questions and arguments by drawing on texts, contexts, and critical approaches studied in the classics and/or humanities
- 3) **Negotiate Differences:** Identify how dominant aesthetic trends, identity formations, and institutions have been sustained and challenged within and across times and places
- 4) **Integrate Diverse Perspectives:** Draw connections between perspectives deriving from diverse cultures past and present, local and global
- 5) **Foreign Language Proficiency:** Speak and read in at least one foreign language (for Humanities majors, this DLO is achieved through language study in an outside unit)

Key

Introductory; **D**evelopment; **M**astery

COURSE	COURSE LEARNING OUTCOME	DLO 1: CONTEXT -UALIZE	DLO 2: FORMULATE COMPLEX ARGUMENTS	DLO 3: NEGOTIATE DIFFER- ENCES	DLO 4: INTEGRATE DIVERSE PERSPEC- TIVES	DL0 5: FOREIGN LANGUAGE PROFI- CIENCY
A. CLASS 101G	A.0.					
	A.1. demonstrate knowledge and comprehension of the three declensions of Attic nouns and adjectives					I
	A.2. demonstrate knowledge and comprehension of the Attic verb in all persons and numbers in four tenses of the indicative and two tenses of the imperative					I
	A.3. analyze and parse case usage of simple clauses					I

	A.4. decode simple Greek sentences by application of the strategies that will be modeled for you					I
B. CLASS 101L	B.0.					
	B.1. demonstrate knowledge and comprehension of the declensions of Latin nouns and adjectives					I
	B.2. demonstrate knowledge and comprehension of verb conjugations in all persons and numbers in four tenses of the indicative and of the imperative					I
	B.3. analyze and parse case usage of simple clauses					I
	B.4. decode simple Latin sentences by application of the strategies that will be modeled for you					I
C. CLASS 120	C.0.					
	C.1. demonstrate knowledge of the most essential word-forms from ancient Greek and Latin					I
	C.2. demonstrate knowledge of hundreds of English words derived from these ancient Greek and Latin word-forms					I

	C.3. demonstrate knowledge of the conceptual processes through which these word-forms were utilized to construct the English words built from them.	I				I
D. CLASS 140	D.0.					
	D.1. demonstrate knowledge of significant people, characters, events, ideas, monuments, and institutions of ancient Greece and Rome	I, D		I	I	
	D.2. analyze the greatest works of art, architecture, and literature of antiquity by looking at and reading primary sources	I, D	I	I, D	I, D	
	D.3. ascertain connections between these people, characters, events, ideas, monuments, institutions, and art works and their counterparts in our own society	I, D	I	I, D	I, D	
	D.4. demonstrate knowledge of the Greek alphabet					I
E. CLASS 202G	E.0.					
	E.1. demonstrate full knowledge of all noun nouns, adjectives, and verbs forms					D, M
	E.2. demonstrate mastery					D, M

	comprehension of complex noun-adjective agreement					
	E.3. analyze and parse verb forms in subordinate clauses					D
	E.4. apply strategies for decoding Latin complex sentence					D
F. CLASS 202L	F.0.					
	F.1. demonstrate full knowledge of all noun nouns, adjectives, and verbs forms					D, M
	F.2. demonstrate mastery comprehension of complex noun-adjective agreement					D, M
	F.3. analyze and parse verb forms in subordinate clauses					D
	F.4. apply strategies for decoding Latin complex sentence					D
G. CLASS 303G	G.0.					
	G.1. translate fluidly authentic un-adapted Ionian prose both in oral recitation and in written examination					D, M
	G.2. parse forms orally and in written format					D, M
	G.3. compose an exegetical essay on a Greek-language passage	D	D			D, M

H. CLASS 303L	H.0.					
	H.1. translate fluidly authentic un-adapted Latin prose					D, M
	H.2. parse forms orally and in written format					D, M
	H.3. analyze elements of prose style	D	D			D, M
I. CLASS 304 G	I.0.					
	I.1. read Homeric Greek with facility and ease of translation					D, M
	I.2. analyze Homeric Greek with attention to rhythmic subtlety and the interconnection of music and “truth”	D, M	D, M			D, M
	I.3. interpret Homer’s poetry with critical acumen	D, M	D, M			D, M
	I.4. engage with the finer points of the “Homeric Question”	D, M	D, M	D, M	D, M	D, M
J. CLASS 304L	J.0.					
	J.1. translate passages of Latin texts into readable English					D, M
	J.2. analyze passages of iambic senarii with appropriate metrical annotation	D, M				D, M
	J.3. compose short passages of iambic senarii in correct metrical and grammatical form					D, M

	J.4. comment on significant similarities and differences between Latin texts	D, M	D, M	D, M	D, M	D, M
K. CLASS 310	K.0.					
	K.1. demonstrate advanced knowledge of the most significant people, characters, events, ideas, monuments, and institutions of ancient Greece and Rome	D, M		D, M	D, M	
	K.2. produce nuanced analyses of the greatest works of art, architecture, and literature of antiquity	M	M			
	K.3. articulate connections between these people, characters, events, ideas, monuments, institutions, and art works and their counterparts in our own society	D, M	D, M	D, M	D, M	
L. CLASS 320	L.0.					
	L.1. articulate key features of texts, including author, historical context, and stylistic elements	D, M			D, M	
	L.2. compare and contrast texts with regard for thematic and stylistic features, and for allusion to other texts	D, M	D, M	D, M	D, M	
	L.3. combine diverse observations about a	M	M	M	M	

	single passage or text to create a complex, multifaceted interpretation					
M. CLASS 330	M.0.					
	M.1. demonstrate a foundational knowledge of ancient drama and its context	D, M				
	M.2. produce different interpretations of literature by drawing on a variety of analytical methods	D, M	D, M	D, M	D, M	
	M.3. perform close textual analysis that raises and addresses complex questions	M	M			
N. CLASS 340	N.0.					
	N.1. identify the various qualities, values and characteristics that define the three great phases of classical Western civilization	D, M		D, M	D, M	
	N.2. compare and contrast characteristics of literature, arts, and culture across the three great phases of Western civilization	D, M	D	D, M	D, M	
	N.3. analyze closely elements of texts, places, objects, ideas, and/or peoples presented in the curriculum with nuanced attention to major questions in the field	M	M	M	M	

O. CLASS 350	O.0.					
	O.1. demonstrate comprehension of the content of cinema and literary passages	D, M	D			
	O.2. demonstrate facility to bring cinematic and literary texts to life through critical discussion	D, M	D, M	D, M	D, M	
	O.3. demonstrate analytical mastery of assigned reading by describing and interpreting essential qualities of key passages from cinematic and written texts	M	M			
	O.4. demonstrate mastery understanding of the major facets of our treatment of movie narratives by generating your own original “pitch” for a Hollywood blockbuster	M	M	M	M	
P. CLASS 360	P.0.					
	P.1. Define modern and ancient terms that are key to the discussion of gender and sexuality in the ancient world	D, M		D, M	D, M	
	P.2. Explain the difference, with reference to ancient texts, between an author’s perspective and that of his characters	D, M	D, M	D, M	D, M	

	P.3. Assess the reliability of ancient sources by relating them to their original context, audience, and purpose.	D, M	D, M	D, M	D, M	
	P.4. Construct informed arguments about basic questions of gender and sexuality in the ancient world and defend your positions using pertinent material and textual evidence	M	M	M	M	
	P.5. Apply gender theory to ancient literature to develop new interpretations and demonstrate ancient attitudes toward various issues of gender and sexuality	M	M	M	M	
Q. CLASS 450L	Q.0.					
	Q.1. fluently read a variety of Latin texts	M		M	M	M
	Q.2. parse advanced Latin noun- and verb-forms					M
	Q.3. translate fluidly Latin texts in a variety of styles					M
	Q. 4. analyze in detail elements of Latin literary style	M	M			M