

Alicia Matz, CV (Updated July 2024)

## Dr. Alicia Matz

Department of Classics and Humanities

5500 Campanile Drive, AL 662

San Diego, CA 92182-6064

Phone: 303-995-3646

[amatz@sdsu.edu](mailto:amatz@sdsu.edu)

[aliciamatz.com](http://aliciamatz.com)

### Faculty Positions

Stepsay Postdoctoral Fellow, San Diego State University

July 2024 – Present

### Education

Ph.D., Classical Studies, Boston University

May 2024

Dissertation: Diana in Augustan Literature and Culture

First Reader: Leah Kronenberg

MA, Classics, Rutgers University—New Brunswick

2017

BA, Classics (Languages), University of Puget Sound

2015

### Other Academic Qualifications

Certificate, Teaching Writing, Boston University

2024

Certificate, Women's, Gender, and Sexuality Studies, Boston University

2022

Certificate, 'Teaching and Learning in the Diverse Classroom,' Cornell EdX

2021

Grand Tour of Naples, Vergilian Society Summer Program

2019

Classical Summer School, American Academy in Rome

2016

### Research Interests

Latin Literature (esp. Augustan); Gender and Sexuality in Antiquity; Reception

### Publications

#### Refereed Journal Articles

"'Fanfiction' and the Canon in Elodie Harper's *The Wolf Den* Trilogy." *Thersites* Special Edition "Fantastic antiquities and where to find them. Ancient worlds in (post-)modern novels."

Forthcoming

"*Quis enim laesos impune putaret esse deos?*: Ents, Sacred Groves, and the Cost of Desecration" *Thersites* 15, Special Edition "There and Back Again: Tolkien and the Greco-Roman World."

<https://thersites-journal.de/index.php/thr/article/view/215>

2022

"Rape, Apotheosis, and Politics in *Metamorphoses* 14 and 15." *Arethusa* 55.1: 47-65.

2022

## Alicia Matz, CV (Updated July 2024)

Edited Volumes

- Guest Editor, *Thersites* 15, "There and Back Again: Tolkien and the Greco-Roman World."  
<https://thersites-journal.de/index.php/thr/issue/view/17> 2022

Book Chapters

- "Bringing the Canon to the Periphery: Using Fan Fiction in the Classics Classroom." *Center and Periphery in the Classics: Theory, Practice, and Turning Points*. Columbia University Press. Forthcoming
- "Adapting Dido for a Modern Audience." In *Dido Unbound: the Queen of Carthage before, in, and after Vergil*. Oxford University Press. Forthcoming
- "Pandora 2.0 in Ovid's *Metamorphoses*." *Ancient Epic and Artificial Intelligence*, Silvio Barr and Andriana Domouzi, eds. Bloomsbury. 2024

Book Reviews

- J. R. O'Neill and Adam Rigoni, eds. *The Aeneid and the Modern World. Rhea Classical Reviews*. Forthcoming
- Hamish Williams, *J.R.R. Tolkien's Utopianism and the Classics. Thersites*. <https://thersites-journal.de/index.php/thr/article/view/272> 2024
- K. M. McGeough. *Representations of Antiquity in Film. From Griffith to Grindhouse. Classical Review* 73.2. 2023  
<https://www.doi.org/10.1017/S0009840X23000136>.

Public Scholarship

- "Daphne." *Periodic Table of Greek Mythology*. Contubernaes Books Forthcoming
- "Mithra-ndir: Gandalf and the Roman Cult of Mithras." *Ancient World Magazine*. 2021  
<https://www.ancientworldmagazine.com/articles/mithra-ndir-gandalf-mithras/>
- "The Leda Fresco—Rape or Romp?" *Eidolon*. In collaboration with Katherine Moretti, Sophia Taborski, and David Wright. 2019  
<https://eidolon.pub/the-leda-fresco-rape-or-romp-86c62f72a864>
- Translator, [@LOTRinLatin](#) Ongoing

**Conference Presentations and Invited Lectures**Conference Presentations

- "*Ira pharetrae fertur satiata Dianae*: Identifying with the Victim via Interjection in Ovid's *Metamorphoses*" SCS 2025 Annual Meeting Organized Panel "Epic Interjections." 2025

## Alicia Matz, CV (Updated July 2024)

- Co-Chair. "The *Heroides* and their Tradition." International Ovidian Society sponsored panel. With Daniel Libatique. SCS 2025 Annual Meeting. Philadelphia. 2025
- "'Fanfiction' and the Canon in Elodie Harper's *The Wolf Den* Trilogy." Fanfiction and the Ancient World Conference. Radboud University, Nijmegen, Netherlands. Hybrid. 2024
- "*Ira pharetrae fertur satiata Dianae*: Identifying with the Victim in Ovid's *Metamorphoses*." CANE Annual Meeting. 2024
- "Ghosts of Dido and Diana in Taylor Swift's 'The Archer.'" Swiftposium, University of Adelaide. 2024
- "*Ad Astra Per Aspera*: Starfleet, Imperialism, and the Ghost of Rome in Paramount+ *Star Trek* series" Classical Association Annual Meeting. University of Warwick. Hybrid. 2024
- "Re-Centering Augustan Diana in Grattius' *Cynegetica*." SCS 2025 Annual Meeting. Chicago. 2024
- Co-Chair. "Gender, Queerness, and Disability in the Ancient World." WCC sponsored panel. With Debby Sneed and Sydney Herz. SCS 2024 Annual Meeting. Chicago. 2024
- "*Ad Astra Per Aspera*: Starfleet, Imperialism, and the Ghost of Rome in Paramount+ *Star Trek* series". AIMS Annual Meeting. Virtual. 2023
- "Echoes of Ovid's Diana/Actaeon Myth in Rape Revenge Narratives." AIMS Annual Meeting. Virtual. 2022
- "*Ipsa sua Dido concidit usa manu*: Vergil, Ovid, and Dido's Agency in Three Modern Retellings." Vergilian Society Symposium Cumanum, Cuma, Italy. 2022
- "Gender Nonconformity and 'Trans' Narrative in Vergil's *Aeneid*." Feminism and Classics, Wake Forest University. Virtual. 2022
- "*ritu succincta Dianae*: Rape Victims and Augustan Marriage Laws in Ovid's *Metamorphoses*." CANE Annual Conference. Virtual. 2022
- "Greco-Roman Concepts of Fate in the Songs of Taylor Swift." CAMWS Annual Meeting. Wake Forest University (Hybrid). 2022
- "Political Diana in Vergil's *Aeneid*." Vergilian Society Panel 'Vergil and Authoritarianism.' SCS Annual Meeting. Virtual. 2022

## Alicia Matz, CV (Updated July 2024)

“Techno-Labyrinths and Female Empowerment in Two Labyrinth Receptions.” AIMS Annual Meeting. Virtual.	2021
“Bringing the Canon to the Periphery: Using Fan Fiction to Teach Latin.” AMPRAW Annual Meeting. Columbia University. Hybrid.	2021
“ <i>Quis enim laesos impune putaret esse deos?</i> : Ents, Sacred Groves and the Cost of Desecration.” Oxonmoot. Oxford University. Hybrid.	2021
Panelist, “Tolkien in Translation.” Oxonmoot. Oxford University. Hybrid.	2021
Presider, “Rethinking Student Engagement and Assessment in the COVID Classroom.” CAMWS Annual Meeting. Virtual.	2021
“Re-Presenting Woman: Pandora in Ovid’s <i>Metamorphoses</i> .” SCS Annual Meeting. Virtual.	2021
“More than Brains in Jars: A Graduate Perspective on the Future of Classics Graduate Studies.” ‘COVID-19 and the Future of Classics Graduate Study’ workshop. SCS Annual Meeting. Virtual.	2021
“Mithra-ndir: Gandalf and the Roman Cult of Mithras.” AIMS Annual Meeting. Virtual.	2020
“Pandora 2.0 in Ovid’s <i>Metamorphoses</i> .” Greek Epic and Artificial Intelligence International Zoom Conference. University of Oslo.	2020
“From Octavian to Augustus: Numismatics and Augustan Propaganda.” ‘Numismatics and Narratives: How a Classicist Can Read Coins’ organized pane. CAMWS Annual Meeting. Virtual.	2020
Moderator, ‘Graduate Student Issues’ Round Table. CAMWS Annual Meeting. Virtual.	2020
“Hestia: Graduate Self-Taught Pedagogy” with Victoria Burmeister. <i>Res Difficiles</i> Annual Conference. Virtual.	2020
Moderator, “Hestia BU Graduate Pedagogy” roundtable. SCS Annual Meeting. Washington, DC.	2020
“Fixed Points in Time: <i>Doctor Who</i> , the TARDIS, and Roman History.” Film and History Annual Conference. University of Wisconsin—Madison.	2019
“Re-Creating the Female Other: Pygmalion and Pandora in Ovid’s <i>Metamorphoses</i> .” Classical Studies Graduate Student Conference. Boston University.	2019

## Alicia Matz, CV (Updated July 2024)

- “Pygmalion and Pandora in Ovid’s *Metamorphoses*.” CANE Annual Conference. College of the Holy Cross. 2019
- “*Deus nobis haec otia fecit*: Illusions of *Otium* at the End of the Republic.” SCS Annual Conference. San Diego, CA. 2019
- “*divus dum vivus*: Augustus’ Divinity as Seen Through His Coinage.” CAAS Annual Meeting. New York, NY. 2017
- “Tony Stark, or the Post-Modern Prometheus.” Film and History Annual Conference. University of Wisconsin—Milwaukee. 2016
- “Rape, Apotheosis, and Politics in *Metamorphoses* 14 and 15.” CAAS Annual Meeting. New Brunswick, NJ. 2016
- “The Moral Politics of Ovid’s Vergilian Counter-Narrative.” Honors Northwest Research Symposium. Seattle University. 2014.

Invited Talks

- Fall 2024 Semester Lecture. Speculative Fiction and Antiquity Group. Online. 2024
- “*aemula Phoebes*: Rape Victims and the Augustan Marriage Laws in Ovid’s *Metamorphoses*.” University of Oregon. 2024
- Panelist. “Neurodiverse Pedagogies.” CANE Annual Meeting. Needham, MA. 2023
- Panelist. Association of Ancient Historians panel on disability. Virtual. 2023
- “Disability in the Ancient World” panelist. Women’s Classical Caucus Reading Group. Virtual. 2021
- “Teaching Sensitive topics in the Classics Classroom.” Louisiana Classical Association Annual Meeting. Virtual. 2020
- Keynote Panelist, “Making Our Voices Heard—Fighting for Change in Classics.” Our Voices: A Conference for Inclusive Classics. Columbia University. 2020
- “Mithra-ndir: Gandalf and the Roman Cult of Mithras.” King Edward’s School, Birmingham, UK. 2020

Conferences Organized

- ‘Agency through the Ancients.’ Classical Studies Graduate Student Conference, Boston University. 2019

## Alicia Matz, CV (Updated July 2024)

**Honors and Awards**Professional Awards and Honors

Clarimond Mansfield Award for research excellence, Boston University	2023
Angela J. and James J. Rallis Memorial Award for research excellence, Boston University	2023
Excellence in Classics Teaching, Boston University	2021
David A. Lupper Philology Award, University of Puget Sound	2015

Fellowships and Scholarships

GSO Conference Travel Award, Boston University	2022
Scully Summer Travel Fellowship, Boston University	2022, 2019
Hellenic Fund Summer Research Fellowship, Boston University	2018
Special Study Award, Rutgers University—New Brunswick	2016
Cook Travel Scholarship, Rutgers University—New Brunswick	2016

Honor Societies

Tri-Alpha National Honor Society for First-Gen Students	Ongoing
---	---------

**Teaching Activities**Undergraduate Writing Courses

Writing, Research, & Inquiry with Creativity/ Innovation [Instructor of Record]	2024
First Year Writing Seminar, Boston University [Instructor of Record]	2023

Undergraduate Lecture Courses

World of Rome, Boston University [Instructor of Record]	2020
---	------

Undergraduate Latin Courses

Latin 4: Intermediate Poetry, Boston University [Instructor of Record]	2021
Latin 2, Boston University [Instructor of Record]	2021, 2020
Latin 1, Boston University [Instructor of Record]	2019
Latin 1 Online, Rutgers University—New Brunswick [Instructor of Record]	2017.
Latin 1, Rutgers University—New Brunswick,[Instructor of Record]	2016

Undergraduate Discussion Sections

World of Rome (2 sections each time)	2020, 2019, 2018
--------------------------------------	------------------

Grader

Greek and Roman Religion, Boston University	2021
---	------

**Service**External—Professional and Outreach

Co-Chair, CripAntiquity	Ongoing
Women's Classical Caucus Professional Equity Award	2021-2022
DEI Committee, Antiquity in Media Studies	Ongoing
Chair	Ongoing
Communications Committee, Antiquity in Media Studies	2022-2024

## Alicia Matz, CV (Updated July 2024)

Graduate Liaison, International Ovidian Society	2021-2024
SCS Task Force on the Future of the Annual Meeting	2023

Internal—Department and University

DEI Committee, Boston University Classical Studies Dept.	2021-2022
Organizer and Co-Founder, HESTIA BU Pedagogy Group	2018-2021
Classical Studies Graduate Student Liaison, Boston University	2019-2020
Co-President, Classics GSO, Rutgers University—New Brunswick	2016-2017

**References**Leah Kronenberg

Associate Professor of Classical Studies, Boston University  
 617.353.4471  
[kronenb@bu.edu](mailto:kronenb@bu.edu)

James Uden

Professor and Chair of Classical Studies, Boston University  
 617.353.2427  
[uden@bu.edu](mailto:uden@bu.edu)

Zsuzsanna Várhelyi

Associate Professor of Classical Studies, Boston University  
 617.353.2426  
[varhelyi@bu.edu](mailto:varhelyi@bu.edu)

T. Corey Brennan

Professor of Classics, Rutgers University  
 848.932.9493  
[tcbr@classics.rutgers.edu](mailto:tcbr@classics.rutgers.edu)