Tuesday, February 7, 2 pm
SDSU Parma Payne Goodall Alumni Center

The Department of Classics and Humanities at San Diego State University presents
The 23rd Annual John Adams Lecture in the Humanities

Co-sponsored by Department of Chicana and Chicano Studies and MALAS: The Masters in Liberal Arts and Sciences at SDSU
Free and open to the public. Information: classicsandhumanities.sdsu.edu

Life, Death, and the Ethics of Visualizing Human Smuggling Across Mexico

Lecture by Jason De León

Human smugglers have received little attention from social scientists, despite being crucial to the social process of undocumented migration in Latin America and beyond. In this presentation De León will discuss an ongoing photo ethnographic project focused on the violent day-to-day lives of Honduran smugglers who profit by moving Central Americans across Mexico. He will highlight both the complicated and often short lives that these individuals live and discuss the ethics of trying to visually represent their experiences.

Join us at 3:30 pm for a preview of the photo exhibition: The Other Side of the Wall: Photographs of the Central American Migrant Experience Crossing Mexico
Research Services, Library Addition 1st Floor
Directions to Parma Payne Goodall Alumni Center, Fowler Family Ballroom, San Diego State University

Complimentary Parking in Structure 7, off 55th Street.

From the West / I-8: Exit Mission Gorge Road / Fairmount Avenue. Move to right lanes to Fairmount Avenue South. Follow Montezuma Road up the hill. Turn left at 55th Street. Turn left at Hardy Avenue stoplight to enter Parking Structure 7.

From the East / I-8: Exit College Avenue. Keep left at fork and follow the sign for College Avenue South. Turn left at College Avenue. Turn right onto Montezuma Road. Turn right on 55th Street. Turn left at Hardy Avenue stoplight to enter Parking Structure 7.

Complimentary parking is available on the upper level only, in any student spot.

Parma Payne Goodall Alumni Center is located on the north side of the parking structure, across the street from Viejas Arena and Fraternity Row.

Enter the Alumni Center through the rotunda located on 55th Street. The event will take place on the first floor in the Fowler Family Ballroom.

For full campus map visit: www.sdsu.edu/map

Jason De León is Assistant Professor of Anthropology at the University of Michigan and Director of the Undocumented Migration Project, a long-term anthropological study of clandestine border crossings between Latin America and the United States that draws on ethnography, archaeology, forensic science, and visual anthropology to examine this violent and routinized social process. His recent book “The Land of Open Graves: Living and Dying on the Migrant Trail” (featuring photos by Michael Wells) was awarded the 2016 Margaret Mead Award. De León is a National Geographic Emerging Explorer and his academic work has been featured in numerous media outlets, including National Public Radio, the New York Times Magazine, Al Jazeera magazine, The Huffington Post, and Vice.