Dr. John McDonald is our new Stepsay Family Postdoctoral Fellow in Classics. John comes to San Diego State University from the University of Hawai‘i at Manoa, where he served as a Lecturer in Classics. He earned a Ph.D. in classics from Cornell University and served as a visiting scholar at Harvard University during his doctoral studies. As the Stepsay Family Postdoctoral Fellow at SDSU, McDonald will continue to teach while developing his dissertation into a book. The work uses historical and comparative methods to investigate the Roman poet Virgil’s seemingly unique incorporation of the bugonia into the biography of the mythical poet Orpheus. Bugonia is the process described by the ancients by which bees can be generated spontaneously from a slaughtered cow. McDonald is also writing journal articles on the study of animal imagery in Greek and Roman poetic descriptions of marriage and on the narrative ancestry of Homer and Virgil’s Proteus episodes.

**On the Track of the Cow:**

Investigating the Animal Symbolism of Virgil’s Poetry

* A Talk by the new Stepsay Family Postdoctoral Fellow in Classics, John McDonald

November 17, 2016

3:00 PM

College of Arts and Letters
Finch Room, 6th Floor

Reception to follow

**RSVP to Shana Laurienzo at (619) 594-8569 or slaurienzo@mail.sdsu.edu by November 10th**

*Parking info provided upon RSVP*