As museums reinvent themselves by designing new galleries using their old collections, new questions arise: what stories will they tell? What have they learned about the ownership of the old collections, and does it make a difference? What is the voice of the museum—curatorial, authoritative, neutral, engaging?

Dan Rahimi looks at recent museum projects, including his own at the University of Pennsylvania Museum of Archaeology and Anthropology.

Dan Rahimi is Executive Director for Galleries at the Penn Museum, leading the redevelopment project for the Museum’s largest galleries: Egypt, China and the Middle East. Before coming to Penn, Dan had a long career as a curator, director of collections, and director of exhibitions, programs and galleries for the Royal Ontario Museum in Toronto. He has an ongoing interest in issues surrounding cultural property and has written museum policies on repatriation and ethical acquisition.

Thursday, March 12, 2015
3:00 p.m.
Parma Payne Goodall Alumni Center Ballroom

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